

Equipment

- Sony HVR-Z1U 3CCD, 1080i HDV Camcorder
- Canon GL-1 3CCD Mini-DV SD Camcorder
- Final Cut Studio (FCP, DVD Studio Pro, Live Type, Motion)
- Sennheiser ME66 Shotgun Mic & g2 100 series Wireless Mic System
- Electro Voice Omnidirectional Hand held Microphone
- Bogen tripod
- Mac Editing Station
- Final Cut Pro Editing Suite
- Adobe Creative Suite

Soft Skills

- Ability to multitask, meet tight deadlines, and work under pressure
- Detail orientated and thorough
- Understanding and experience with a vast amount of a/v equipment
- Motivated self-learner

Select Exhibitions / Screenings

- 2009 *Low Lives*, Five Myles, Brooklyn, NY
Video Forum, Palmetto AIR, Brooklyn, NY
Boston Underground Film Festival, Brattle Theater, Cambridge, MA
- 2008 *Joe (A Self-Portrait)*, Monkey Town, Brooklyn, NY *(solo)
All I Wanted Was a Pepsi, West Germany Gallery, Berlin, Germany
Come Out & Play, Apexart, New York, NY
New York Underground Film Festival, Anthology Film Archives, New York, NY
- 2007 *Fear Revere*, Pioneer Theater, New York, NY
Lausanne Underground Film Festival, Casino Montbenon, Lausanne, Switzerland
Chicago Underground Film Festival, Elegant Mr. Gallery, Chicago, IL
CinemaScope, Scope Art Fair, Lincoln Center, New York, NY
- 2006 *Lausanne Underground Film Festival*, Casino Montbenon, Lausanne, Switzerland
Chicago Underground Film Festival, Music Box Theater, Chicago, IL
PDX Film Festival, Guild Theater, Portland, OR
Rooftop Films, Brooklyn, NY
New York Underground Film Festival, Anthology Film Archives, New York, NY
- 2005 *Videologia*, *Volgograd International Festival of Video Art*, Volgograd, Russia
Lausanne Underground Film Festival, Casino Montbenon, Lausanne, Switzerland
Chicago Underground Film Festival, Music Box Theater, Chicago, IL
G-Niale 7, Garage 2005, Stralsund, Germany
Rotterdam VHS Festival #9, Het Wilde Weten, Rotterdam, Netherlands
- 2004 *Suitcase Exhibition*, Kunsthochschule fur Medien Koln, Cologne, Germany
Tempo, Museum of Contemporary Art, Cleveland, OH
- 2003 *Cleveland Biennial*, Cleveland State University, Cleveland, OH
- 2002 Summer Institute Works in Progress, The Kitchen, New York, NY

Select Grants and Awards

- 2008 Honorable Mention Audience Choice Award, BUFF, Cambridge, MA
- 2005 Paul Robeson Emerging Artist Award, MGSA, Rutgers, New Brunswick, NJ
- 2004 TA/GA Competitive Pool Funds, MGSA, Rutgers, New Brunswick, NJ
- 2003 Outstanding Senior Grant, Myers School of Art, Akron, OH
- 2002 Summer Institute Scholarship, Sarah Lawrence College, New York, NY
 Travel Grant Summer & Spring, Myers School of Art, Akron, OH
 Louis and Mary Myers Award, Myers School of Art, Akron, OH

Select Lectures, Panels, and Public Talks

- 2009 Visiting Artist, Cleveland Institute of Art, Cleveland, OH
- 2008 Filmmaker's Q&A, NYUFF, Anthology Film Archives, New York, NY
 Filmmaker's Q&A, BUFF, Brattle Theatre, Cambridge, MA
- 2007 Jersey City Museum, Jersey City, NJ
 Visiting Artist, Marietta College, Marietta, OH
- 2006 Visiting Artist Lecture, University of the Arts, Philadelphia, PA
 Visiting Lecture, Summer Studios (Issues and Images), Mass Art, Boston, MA
 Filmmaker's Q&A, NYUFF, Anthology Film Archives, New York, NY

Bibliography

- 2008 "Dewars Award at BUFF 2008," Boston.TV, April 25, 2008
 "Swiss Account," Aviv Rubenstein, the Comment, April, 2008
 "The Last Hurrah!" Lauren Cornell & Ceci Moss, Rhizome News, March 31, 2008
 "Trough Love," Mara Zepeda, Philadelphia Weekly, January 16-22, 2008
- 2007 "Summer Shorts: Beat the Heat with Two Online Short Film Festivals," Kim
 Adelman, Indie Wire, August 15, 2007
- 2006 "Myers Alumni Return for Grand Exhibit," Dorothy Shinn, Akron Beacon Journal,
 August 13, 2006
- 2001 "Explorations of the Mundane," Andy Downing, the Buchtelite, Sept. 25, 2001