

Joe Nanashe  
117 Grattan St #218 (studio)  
Brooklyn, NY 11237  
www.joenanashe.com/freelance  
joe@joenanashe.com

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Born 1979 Akron, OH

Education 2005 M.F.A. Visual Arts; MGSA, Rutgers University, New Brunswick, NJ  
2003 B.F.A. Studio Art, Myers School of Art, University of Akron, Akron, OH  
2002 The Kitchen Summer Institute, Sarah Lawrence College, New York, NY

### Professional Experience

2002 – present Freelance Videographer / Editor

- A.I.R. Gallery, Brooklyn Museum, (Panel Discussions, March 2010)
- Juicy Couture (Photo shoot behind-the-scenes videos June 2010, Feb 2009)
- 92<sup>nd</sup> Street Y (David Wain interview video, May 2009)
- Institute for Women in the Arts (Etched in Memory Symposium documentation)
- Kehinde Wiley (The World Stage documentary video, Studio Museum, Harlem)
- The Print Club of New York (2006-2008 videotaped and edited lectures)
- Albert Ellis Institute (2007 videotaped symposium)
- Women's Art Caucus (2007 Annual Awards Video Presentation)

2006 – present Videographer / Digital Media Specialist, Brodsky Center, New Brunswick, NJ

- Recorded and edited documentation of the Brodsky Center print shop
- Scheduled and conducted interviews with artists
- Maintained Brodsky Center website
- Troubleshooting computers and media equipment
- Installation / de-installation of a/v equipment for exhibitions and presentations

2005 – 2006 Admin Asst to Judith Brodsky, Founding Director RCIPP, Princeton, NJ

- Office work
- Designed announcements, invitations and mailings
- Digital image correction

2003 – 2005 Media Assistant, Mason Gross School of the Arts, New Brunswick, NJ

- Tutorials on a broad range of equipment and software
- Maintained equipment database and storage
- Troubleshooting and small repairs on software and equipment

2001 – 2003 Student Assistant, Digital Media Lab, University of Akron, Akron, OH

- Tutorials on equipment and software
- Trouble-shooting software, hardware, and video equipment
- Overseeing lab hours

### Software Experience

- Final Cut Pro (9+years)
- DVD Studio Pro (9+ years)
- After Effects (5 years)
- Premier (7 years)
- Adobe Creative Suite: Photoshop, Dreamweaver, In Design, Illustrator (5 years)
- Microsoft Office, Word, Power Point (10 years)

Freelance and Personal Equipment

- Sony HVR-Z1U 3CCD, 1080i HDV Camcorder
- FS-5 Portable DTE Recorder
- Canon GL-1 3CCD Mini-DV SD Camcorder
- Final Cut Studio (FCP, DVD Studio Pro, Live Type, Motion)
- Sennheiser ME66 Shotgun Mic & g2 100 series Wireless Mic System
- Electro Voice Omnidirectional Hand held Microphone
- Bogen tripod
- Mac Editing Station
- Final Cut Pro Editing Suite
- Adobe Creative Suite

Soft Skills

- Ability to multitask, meet tight deadlines, and work under pressure
- Detail orientated and thorough
- Understanding and experience with a vast amount of a/v equipment
- Motivated self-learner

Select Exhibitions / Screenings

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| 2009 | <i>Low Lives</i> , Five Myles, Brooklyn, NY<br><i>Video Forum</i> , Palmetto AIR, Brooklyn, NY<br><i>Boston Underground Film Festival</i> , Brattle Theater, Cambridge, MA   |
| 2008 | <i>Joe (A Self-Portrait)</i> , Monkey Town, Brooklyn, NY *(solo)<br><i>All I Wanted Was a Pepsi</i> , West Germany Gallery, Berlin, Germany<br><i>Come Out &amp; Play</i> , Apexart, New York, NY<br><i>New York Underground Film Festival</i> , Anthology Film Archives, New York, NY   |
| 2007 | <i>Fear Revere</i> , Pioneer Theater, New York, NY<br><i>Lausanne Underground Film Festival</i> , Casino Montbenon, Lausanne, Switzerland<br><i>Chicago Underground Film Festival</i> , Elegant Mr. Gallery, Chicago, IL<br><i>CinemaScope</i> , Scope Art Fair, Lincoln Center, New York, NY  |
| 2006 | <i>Lausanne Underground Film Festival</i> , Casino Montbenon, Lausanne, Switzerland<br><i>Chicago Underground Film Festival</i> , Music Box Theater, Chicago, IL<br><i>PDX Film Festival</i> , Guild Theater, Portland, OR<br><i>Rooftop Films</i> , Brooklyn, NY<br><i>New York Underground Film Festival</i> , Anthology Film Archives, New York, NY                                       |
| 2005 | <i>Videologia</i> , Volgograd International Festival of Video Art, Volgograd, Russia<br><i>Lausanne Underground Film Festival</i> , Casino Montbenon, Lausanne, Switzerland<br><i>Chicago Underground Film Festival</i> , Music Box Theater, Chicago, IL<br><i>G-Niale 7</i> , Garage 2005, Stralsund, Germany<br><i>Rotterdam VHS Festival #9</i> , Het Wilde Weten, Rotterdam, Netherlands |
| 2004 | <i>Suitcase Exhibition</i> , Kunsthochschule fur Medien Koln, Cologne, Germany<br><i>Tempo</i> , Museum of Contemporary Art, Cleveland, OH   |
| 2003 | <i>Cleveland Biennial</i> , Cleveland State University, Cleveland, OH  |
| 2002 | Summer Institute Works in Progress, The Kitchen, New York, NY  |

Select Grants and Awards

- 2008 Honorable Mention Audience Choice Award, BUFF, Cambridge, MA
- 2005 Paul Robeson Emerging Artist Award, MGSA, Rutgers, New Brunswick, NJ
- 2004 TA/GA Competitive Pool Funds, MGSA, Rutgers, New Brunswick, NJ
- 2003 Outstanding Senior Grant, Myers School of Art, Akron, OH
- 2002 Summer Institute Scholarship, Sarah Lawrence College, New York, NY  
Louis and Mary Myers Award, Myers School of Art, Akron, OH

Bibliography

- 2010 More Bang for Your Buck at BOS 2010, Critic's Pick, Bushwick BK, June 3, 2010  
"The Real Thing," Stephan Truax, BushwickBK, March 15, 2010
- 2009 "From Beta Spaces '09, Unique Ways of Seeing," Audrey Tran,  
the Heliotrope, November 29, 2009  
Interview, Rachel Branwen, Slush Pile Magazine, Boston, MA  
*Low Lives* (Catalogue), Jorge Rojas, Fall 2009
- 2008 "Dewars Award at BUFF 2008," Boston.TV, April 25, 2008  
"Swiss Account," Aviv Rubenstien, the Comment, April, 2008  
"The Last Hurrah!" Lauren Cornell & Ceci Moss, Rhizome News, March 31, 2008  
"Trough Love," Mara Zepeda, Philadelphia Weekly, January 16-22, 2008
- 2007 "Summer Shorts: Beat the Heat with Two Online Short Film Festivals," Kim  
Adelman, Indie Wire, August 15, 2007
- 2006 "Myers Alumni Return for Grand Exhibit," Dorothy Shinn, Akron Beacon Journal,  
August 13, 2006
- 2001 "Explorations of the Mundane," Andy Downing, the Buchtelite, Sept. 25, 2001